

ILLUSTRATED MUSICAL AND SCIENTIFIC TALE

The Ancestor

Technical rider
and hospitality requirements



PERFORMERS	RUNNING TIME	LANGUAGES
Narrator · cello · piano	1 hour 30 minutes	English · French

This document sets out the requirements for presenting the performance. Any variation must be agreed in writing with the artistic team beforehand.

VERSION DATED 10 AUGUST 2026

Indoor performances

The presenter must ensure that the venue, stage and equipment are available, installed and tested before the artists arrive.

- Artist facilities. Clean, lockable dressing rooms close to the stage, heated or air-conditioned as appropriate, with access to toilet facilities.
- Lighting. Suitable stage-lighting system based on a lighting plot approved in advance, with an operational lighting desk and qualified technician.
- Sound. In every venue seating more than 100 people, amplification of the piano and cello is mandatory: suitable microphones, a PA system appropriate to the venue, monitors where required, and a sound desk with technician.
- Projection. Large projection screen positioned upstage and a short-throw projector. The installation must provide a clear image without casting shadows from the narrator or musicians positioned in front of the screen.
- Piano. Acoustic piano tuned on the day of the performance. Minimum requirement: Yamaha C3 quarter grand. Preferred: Steinway & Sons B for venues under 200 seats; Steinway & Sons D for venues of 200 seats or more.
- Stage equipment. Three stable music stands, with individual stand lights if required by the stage conditions.
- Video operation. A video operator must attend both rehearsal and performance to cue the images in accordance with the script-and-image cue sheet supplied by the artistic team.

ESSENTIAL REQUIREMENT

Projection is integral to the dramaturgy. The position of the screen, projector and performers must be approved during the get-in to preserve both audience sightlines and image quality.

Outdoor performances

- Performance time. The production may only be presented at sunset or after dark, since image projection and stage lighting are essential.
- Stage. A raised, level, stable, covered and secure stage is mandatory to provide clear audience sightlines and protect the artists and equipment.
- Weather protection. Instruments, projection equipment and performers must never be exposed to rain, humidity, wind or unsuitable temperature changes.
- Equipment. All relevant indoor requirements also apply: stage lighting and lighting control, short-throw projection, sound reinforcement and sound control, piano, three music stands and video operator.

GENERAL TERMS

Rights, fees and hospitality

SACEM. The presenter is responsible for all mandatory declarations and payments. Documentary evidence must be provided to the artistic team before the performance.

Artist fees. The figures below are net amounts per artist, per performance, to be declared through the GUSO system. Employer contributions and all associated charges are additional and are payable in full by the presenter.

NUMBER OF PERFORMANCES	PIANIST	CELLIST	NARRATOR	TOTAL NET / PERFORMANCE
1	€1,000	€1,000	€1,500	€3,500
2 or 3 · 20% reduction	€800	€800	€1,200	€2,800
More than 3 · 30% reduction	€700	€700	€1,050	€2,450

Travel, meals and accommodation. All costs are borne in full by the presenter, who must pay suppliers directly. The artists will not advance any expenses.

In France, accommodation must consist of individual rooms in a hotel rated at least three stars. Outside France, a higher standard of comfort appropriate to the local context is required, subject to prior approval by the artistic team.

BOOKING CONTACT

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